**FILM**

|  |  |  |
| --- | --- | --- |
| KACI (short) | Lead | Dir. Hannah Marie Belisle / MCAD |
| DEFROST (independent) | Lead | Dir. Jeremy Bandow |
| THE WELL (short) | Lead | Dir. Christopher Jopp / MCAD |

**TV/NEW MEDIA**

|  |  |  |
| --- | --- | --- |
| No Joke (limited series) | Co-Star | Dir. Bri Moe Gee / Golden Pair Productions |

**THEATRE**

|  |  |  |
| --- | --- | --- |
| PERICLES | Marina | Dir. Aaron Parsons / The Redgrave (UK) |
| LOOK BACK IN ANGER | Jimmy | Dir. Katy Carmichael / BOVTS Studio (UK) |
| THE CHERRY ORCHARD  | Firs | Dir. Mabel Aitken / BOVTS Studio (UK) |
| TWELFTH NIGHT | Viola  | Dir. Paul Chesterton / BOVTS Studio (UK) |
| IPHIGENIA AT AULIS | Chorus | Dir. Jacquie Crago / BOVTS Studio (UK) |
| A SQUID HAS THREE HEARTS (new musical reading) | Ramona | Dir. Mark Sweeney / Umbrella Collective |
| HAMLET, BUT HAMLET’S A CHICKEN | Laertes/Rosencrantz | Grand Island Theatre Co. / Minnsky Theatre |
| THE PRIMROSE PATH | Caterina | Dir. Roger Rees / The Guthrie Theatre |
| JULIUS CAESAR (workshop) | Portia | Dir. Rich Remedios / Theatre Coup d’Etat |

**COMMERCIAL**

Full List Upon Request

**TRAINING**

|  |  |
| --- | --- |
| Bristol Old Vic Theatre School\* | MFA Professional Acting |
| On-Camera | Kimball Studio / David Cady |
| University of Minnesota: Twin CitiesClown & Improv | BA Theatre PerformanceJon Ferguson, Toby Hulse |
| LAMDA | Shakespeare Summer Course |
| Private Voice | Ronnie Bell, Oksana Bryn |

\*The Bonnie Hurren Prize for Consistent Excellence

**EDUCATIONAL**

|  |  |
| --- | --- |
| Visiting Actor | Columbia University MFA Directing Program |
| Standardized Patient | NYU Langone Medical School |

**SPECIAL SKILLS**

|  |  |
| --- | --- |
| Dialects | US (Standard, Southern, Minnesotan)\*, RP (Heightened, Contemporary)\*, South Irish, Russian, French |
| Languages | Fluent Spanish\* (non-native), Italian, French (conversational) |
| Music | Mezzo Soprano (F3 to Gb5), Piano, Guitar |
| Stage Combat | Certified by The British Guild of Stage Combat: Advanced Rapier & Dagger, Unarmed, Quarterstaff, Knife, Broadsword |
| Other | Devising\*, Standardized Patient/Nurse (NYU Langone), Yoga (RYT200), Horse Riding, Salsa & Swing dance, Rock Climbing (indoor/outdoor, belay certified)  |

\*native/highly skilled